UNIVERSITY OF DALLAS

Braniff Graduate School of Liberal Arts

James Matthew Wilson

On Poetic Traditions: T.S. Eliot, Alasdair MacIntyre, and the Practice of Reason

Nov. 9-10, 2017

Public Lecture

Thursday | 6:30 p.m.
SB Hall Multipurpose Room
(Reception to follow)

Poetry Seminar

Friday | 3:30 p.m.
SB Hall Serafy Room
Three Problems for the Catholic Poet in a "Secular" Age

James Matthew Wilson has arrived as a distinctive new voice in cultural criticism alongside the advent of his book, *The Vision of the Soul*, published earlier this year. Responding to the discontents to which modern desires lead, he proposes a dialogue with the great insights of the Western tradition and the revival of our language through poetry. Associate professor at Villanova University, Wilson has published over 100 poems and several books and articles. He has most recently been named Dallas Institute of Humanities and Culture Hiett Prize winner for his most promising influence in the humanities.

Co-Sponsored by the Cowan Chair in the Humanities and the English Department

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